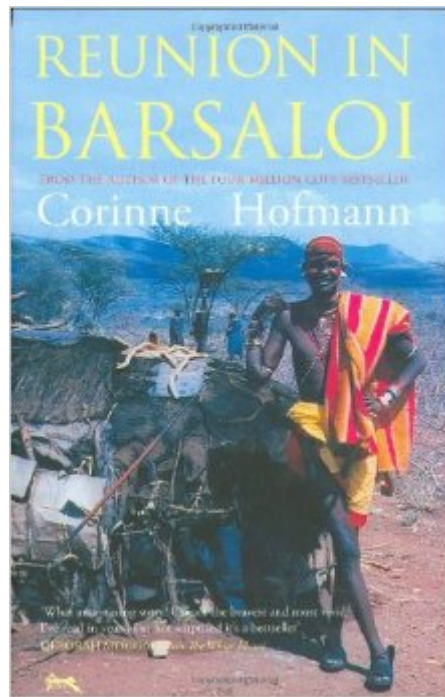


The book was found

Reunion In Barsaloi



Synopsis

In a sequel to her international bestseller *The White Masai*, Corinne Hofmann continues her personal account of a white European woman in love with a Masai tribesman in remote Kenya. Fourteen years after fleeing with her baby daughter, Corinne returned to Kenya in the summer of 2004 to reunite with Lketinga and his family in their village, Barsaloi. Nervous and uncertain as to how he would react on seeing her again, she found to her relief that she was welcomed unreservedly by all who remembered her Lketinga, who still thought of her as his number one wife; his brother James, now a schoolteacher; and especially Lketinga's mother, who had looked after Corinne with such care all those years before.

Book Information

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Customer Reviews

Just a short review, my title really says it all. Simple writing style again, but the story is an adventure so the writing doesn't need to be. Ms. Hofmann travels back to her village in Kenya where she married and lived with a Masai warrior for years, and bore him a child. Fourteen years later, they accept her back. Her husband seems to have changed for the better (not as immature and petulant as in the first book). The rest of the village is overjoyed to have her back for a short visit. She also takes a couple of days to visit the film set of the *White Masai* movie being filmed (which I would love to see but it's in German). Careful when ordering this book... the ISBN number is the same as another Swiss book and I ordered the wrong one by accident (it had the same title and same ISBN, but different author) So be careful and make sure it's Ms. Hofmann who wrote it! My only criticism, I would love to see pictures of the teenage Napirai (her daughter with Lketinga) but I can understand

her protecting her identity. Also, I'd love to know how to pronounce Ltekinga too! Over all I couldn't wait for this book to be printed in English and it was satisfying to be able to get some closure and updates on the African family members and what has happened to her and her daughter also, since the author returned to Switzerland.

After reading "The White Masai" I couldn't wait to order the sequels. Then I read a review about "Back from Africa" which put me off that book and I decided to go straight to "Reunion in Barsaloi". The reviewer indicated that "Back from Africa" seemed to be padding until "Reunion in Barsaloi" was written. Well it was quite a disappointment. The author's return to Barsaloi and her "reunion" with her former Masai husband were a real anti-climax. The book is full of reminders of her life years before and reminiscences of events which one had read about in the first book. In addition there were quite a few grammatical errors so the proofreading had not been done properly. It is annoying when an author who has a success with a first book disappoints with the second and third.

Hofmann's last book to date seems to be just a filler - hardly anything to say. She dragged the story of her revisiting - what she calls "her family" through endless repetitions and descriptions of facts not at all connected to the subject, like her alpine expedition to Tanzania, under the pretext that she longed for Africa. She goes on and on to even describe the people she met on this trip - totally irrelevant to the topic. She definitely squeezed her 2 - 3 years Kenyan adventure to the last drop. Or is it the last drop? I bet we will have a fourth volume, when she will return to Kenya with her daughter. Although I read her first two books with much interest, I would say that this interest was mainly due to her unimaginable folly and to finding out more about the Massai customs. How can one sensible 26-year old woman, from Switzerland - not some poor village in Albania, or Haiti, or Honduras, go willingly to live 3 years in a mud-hut, without washing for weeks, without medical assistance, without food, in a primitive environment where women are cruelly mutilated; cannot talk to their men; are married off as children and not allowed to see a doctor? Her husband did not provide for her, she had to spend her own money, work hard and in the end, she became their only source of sustenance. Mind you all this in the name of love! What love? She saw some exotic, handsome Massai on a boat and wow, he becomes the love of her life?! Never mind he could not speak English, he could not write, and moreover, was a lousy lover! If Hoffmann has some money left from the publishing of these books - I suggest she looks for a good therapist. Her adventure proved to be monetarily profitable, but still, she should find out what made her do it and understand her folly.

This book can stand on its own but ideally you should read "The White Masai" and "Back From Africa" first. You will not regret traveling with Corinne Hofmann on any of her journeys. She has had an amazing, colorful life....and I'm sure there's more she'll share with us. I do hope she'll write at least one more as she does have unfinished business in Africa and I'm looking forward to hearing about its resolution.

Corinne's first book is so fascinating covering 4 years in Africa. The reunion is a book based on 2 weeks so a bit bland, and padded out. I guess it gives closure to the first book, for those readers that need to know.

As with the first two books, I could not help but think that this is a disturbed woman. However, I did read all three so I guess I have to admit she is intriguing. Considering her harrowing escape from Kenya, she is a bit of a drama queen to want to go back.

I'd been looking forward to reading this book for a long time, so I was excited when I finally got it as an ebook for my Kindle. That was the first mistake: it didn't come with the photos which accompanied the regular book and which added to its charm. Then the story is less gripping than the first book by this author, slightly repetitive and not very rich. What put me off most however was the amount of printing mistakes in the text, varying from spelling mistakes to repetitions of words. I don't think I'll reread it or recommend it.

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